

Stephen King Goes To The Movies

Author: Stephen King
Publisher: Hodder & Stoughton
RRP: \$24.99

For the first time in one volume come the stories – each with a fascinating introduction – of *Rita Hayworth and Shawshank Redemption*, *Hearts in Atlantis*, *1408*, *The Mangler* and *Children of the Corn*.

These five classic tales were turned into successful international films starring some of the world's most famous actors, from Morgan Freeman in *The Shawshank Redemption* to Anthony Hopkins in *Hearts in Atlantis* and John Cusack in *1408*. Now you can read and re-read these classics, which spawned historic moments in cinema.

World No. 1 bestseller Stephen King has captivated his audiences with his stories from *Carrie* to *Duma Key*. So powerful are his originals that they have been turned into successful films, including *Misery*, *The Shining*, *The Green Mile*, *Stand By Me* and *The Shawshank Redemption*.

Dexter by Design

Author: Jeff Lindsay
Publisher: Orion
RRP: \$32.99

The most likeable serial killer on the block is back.

Being a blood-spatter specialist who hates the sight of blood has always made Dexter's work for the Miami PD tough. But it means he's very neat when it comes to his

out-of-hours hobby: murder. Of course, the fact that Dexter only kills bad people helps too.

Now, Dex is facing a disturbing situation. He's used to blood at work and blood when he's out with the dark passenger (the voice that guides him on his deadly outings). But he's not sure what to make of the man who says blood is art.

Using bodies as his canvas, someone is out there expressing himself or herself in the most lethal and painful of ways; and, if Dexter is to escape the scalpel and avoid becoming the latest exhibit, he needs somewhere to run – and he might just have found the perfect place.

With his wedding looming, completing his nice-guy disguise, Dexter's honeymoon might just save his skin.

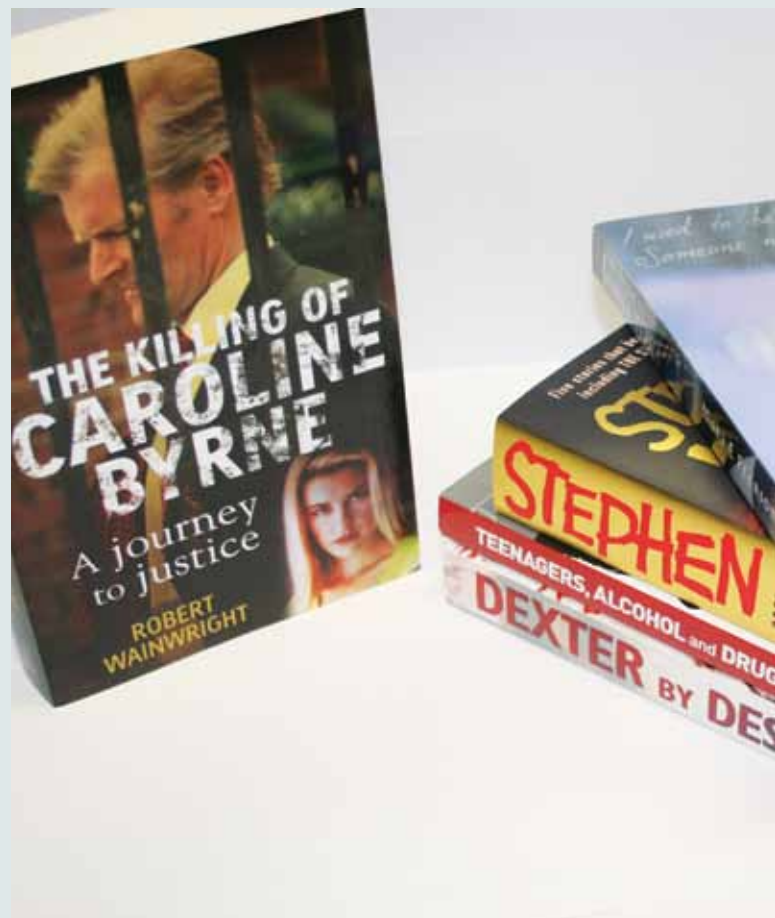
The Adoration of Jenna Fox

Author: Mary E Pearson
Publisher: Allen & Unwin
RRP: \$17.95

When Jenna wakes after her accident, her recovery is slow. One day she can't walk; the next she can. One day her right eyelid droops; the next it doesn't.

But at what cost has her recovery come? What are her parents hiding from her? And why does her grandmother, Lily, hate her so?

When the memories do come, they're more than anyone bargained for and, as Jenna struggles to work out who she is, and what exactly makes us who we are, one thing



becomes very clear: Jenna Fox is no ordinary teenage girl.

Who is Jenna Fox?

Teenagers, Alcohol and Drugs

Author: Paul Dillon
Publisher: Allen & Unwin
RRP: \$29.95

When is the right time to start talking to my kids about drugs? How can I reduce the influence of peer pressure? How should I introduce alcohol to my child? What does it mean when I don't remember things when I drink? How do I look after someone who has drunk too much? Is cannabis really 30 times stronger than it used to be? Do energy drinks increase the effect of alcohol when you use them as a mixer? Can ecstasy really kill?

There are so many questions that need answers, but how do parents start talking to their kids about alcohol and drugs?

Asking "Are you taking drugs?" won't do it. That approach won't give teenagers the information they desperately need to keep themselves safe.

Teenagers, Alcohol and Drugs has been written in response to the stories Paul Dillon has heard over 35 years in drug and alcohol education. It provides answers to the questions he has been asked by both young people and their parents and includes solutions to the many scenarios he has heard about from anxious teenagers who haven't known what to do when things went bad.

This book aims to show parents how to talk to their children in a respectful, reasonable, non-threatening and non-judgemental way. It also sets out to help them understand the issues children face, and how to help their kids negotiate a minefield of misinformation and social pressure.



– a quest which ended last November with the conviction of Gordon Wood.

It features:

- » Exclusive interviews with Caroline's father, Tony Byrne.
- » New and personal details of the Byrne family's history, including the suicide of Caroline's mother, Andrea.
- » A detailed and intimate glimpse into the Byrnes' family life, including accounts of time spent by Gordon Wood in the family home.
- » Original and revelatory interviews with key witnesses.
- » Statements from a who's who of celebrities over the course of the 13-year investigation, including the now late Rene Rivkin, former ALP MP Grahame Richardson, celebrity doctor Cindy Pan and Bollywood star Tania Zaetta.
- » A chilling insight into the character of the man eventually convicted of Caroline's murder.

Written by a journalist so intimately involved in the case he provided two key witnesses for the prosecution and was on Qantas flight 32 which brought Gordon Wood home to justice from London.

The Killing of Caroline Byrne: A journey to justice

Author: Robert Wainwright
Publisher: Allen & Unwin
RRP: \$24.99

The Killing of Caroline Byrne is more than the story of the murder of a beautiful young woman. It is the inside exposé of the justice system we all take for granted, revealing the constant struggle for human resources to solve serious crime.

Ultimately, it is the story of a father's quest to find the truth

win a book!

For your chance to win one of these books, send your name, location, phone number and despatch code, along with the book of your choice to competitions@pj.asn.au

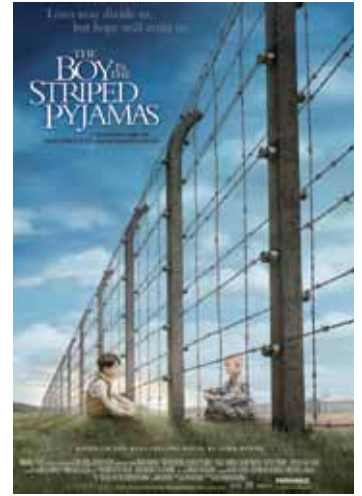
Coming soon to Palace Nova Eastend Cinemas



Tulpan (M)

On the steppes of Kazakhstan, a young naval graduate returns home to secure his future and – more important – a wife. Indeed Tulpan (Tulip) is the girl of his dreams. She just doesn't know it yet...

Polished, funny and utterly charming, Kazakhstan director Sergey Dvortsevov's first feature film tells of a family not only surviving but also relishing the harsh life of nomad shepherds on a barren landscape. Season opens April 23.



The boy in the striped pyjamas

Berlin, 1940s. When Bruno, the eight-year-old son of a Nazi officer, discovers a concentration camp near his new but dreary, isolated home, he defies his parents and sneaks out in search of adventure.

After he meets Shmuel, a small boy in striped pyjamas on the opposite side of a barbed wire fence, director Mark Herman's adaptation of John Boyne's acclaimed young-adult novel becomes a stark cautionary tale.

Critics have lauded *The boy in the striped pyjamas* as one of the most unique perspectives of the Holocaust on film to date. Season opens April 23.

win a movie pass!

For your chance to win one of 10 double in-season passes to these two films, courtesy of Palace Nova Eastend Cinemas, send your name, location, phone number and despatch code, along with the film of your choice to competitions@pj.asn.au